

# MANIERA I

MANIERA 14 & 17

**PRODUCTORA**

Columbus Table

**PIOVENEFABI**

Metrò

**Milan**

**ALCOVA**

**17 – 22 April 2018**

11 am – 7 pm

Aperitivo on Thursday 19 April

5:30 – 8 pm

Via Popoli Uniti 11 – 13

Alcova is a project by Space Caviar & Studio Vedèt

**Brussels**

**MANIERA**

**9 May – 30 June 2018**

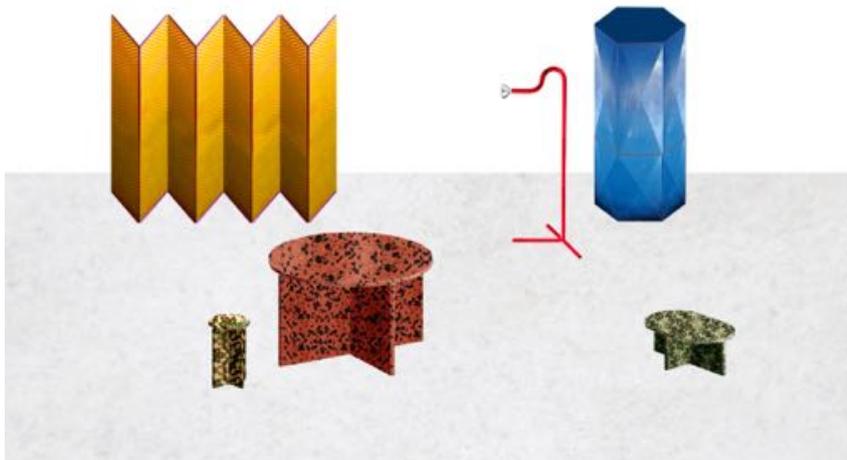
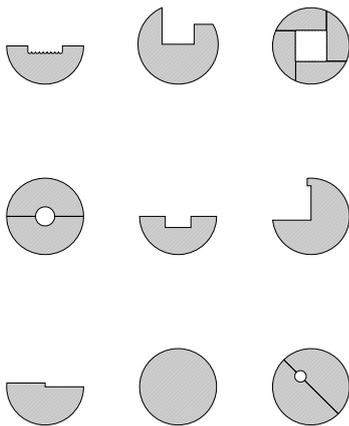
Wed to Sat

2 – 6 pm

Opening on Tuesday 8 May

6 – 9 pm

Place de la Justice 27 – 28



## MANIERA 14 PRODUCTORA



Teopanzolco State Auditorium Cuernavaca, Mexico, 2017  
Fleischmann Residence, Los Angeles, USA, 2017

PRODUCTORA is a Mexico City based architectural office founded by Abel Perles (1972, Argentina), Carlos Bedoya (1973, Mexico), Victor Jaime (1978, Mexico) and Wonne Ickx (1974, Belgium). PRODUCTORA's work is distinguished by an interest in precise geometries, the production of legible projects and by the search for timeless buildings through their material and spatial resolutions.

PRODUCTORA has won many awards for its work, including the Architectural League Prize for Young Architects in 2007, the Emerging Voices Award in 2013, the Mies Crown Hall Americas Prize for Emerging Architects in 2016 and the Grand Gold Medal at the Mexican Architectural Biennial in 2017. Amongst the many publications of the office, their first monograph by Arquine (2010) and the Monograph by 2G (2014) stand out. The partners of PRODUCTORA have been teaching both in local Universities as well as abroad at UCLA, California, IIT in Chicago and Harvard GSD in Cambridge. In 2011 PRODUCTORA founded, alongside curator and art critic Ruth Estevez, LIGA - Space for Architecture - Mexico City, a platform that promotes emerging Latin-American architecture.

[productora-df.com.mx](http://productora-df.com.mx)  
[liga-df.com](http://liga-df.com)

## PRODUCTORA COLUMBUS TABLE



Columbus Circles, Exhibit Columbus, USA, 2017  
Columbus Table, Folded & Unfolded, 2018

For *Exhibit Columbus 2017*, the inaugural architecture and design festival in the small midwestern town of Columbus, Indiana, MANIERA invited PRODUCTORA to design an installation in public space. The Mexican architecture firm inserted a series of circular elements along Washington Street, highlighting the town's rich history of modern architecture by Eiel and Eero Saarinen, Robert Venturi, Roche & Dinkeloo, Alexander Girard, and many more... Each of the concrete cylinders with a mirror-polished brass or stainless steel top interacted in a different way with the surrounding context, highlighting different stories, narratives and agents involved in the socio-historic composition of the streetscape. The installation embodied many of the concerns at PRODUCTORA, whose geometric, straight edged and sometimes brusque architectural proposals, are always steered by contextual concerns: the work is there in order to reshape the world around it.

Following the concept and design of these *Columbus Circles*, PRODUCTORA developed the *Columbus Table* to be added to the MANIERA collection. The small side table is again based on a limited combination of geometric shapes and basic material operations: a 6mm thick aluminum plate is cut, bent twice, then powder coated in bright yellow. At the bottom, 3 rubber feet are added to make the object float above the floor surface. Similar to the *Columbus Circles*, the *Columbus Table* has the capacity to adapt and adjust to the surroundings, to complement architectural elements or other furniture by embracing their exterior corners. The *Columbus Table* explicitly seeks relations to its immediate context.

## MANIERA 17 PIOVENEFABI



Half Circus, BOZAR, Brussels, 2018  
5 Garden Pavilions, Brussels, 2017  
© Martina Bjorn

Piovenefabi is an office based in Milan, which works in national and international context in the fields of architecture, urban research and design. The office work has been exhibited in Trienal de Arquitectura de Lisboa, Rotterdam Biennale, Chicago Architecture Biennial, Campo and Frac Orleans. The office will co-curate the next Lisbon Architecture Triennale in 2019.

Ambra Fabi graduated in Mendrisio. She worked at Architekturbüro Peter Zumthor und Partner and as a freelance architect in Milan. In 2012, together with Giovanni Piovene, she founded Piovenefabi. She is currently teaching at École Nationale Supérieure d'Architecture in Marne-la-Vallée Paris Est.

Giovanni Piovene graduated in Venice. He co-founded the office Salottobuono and the magazine San Rocco. In 2012, together with Ambra Fabi, he founded Piovenefabi. He is currently teaching at École Nationale Supérieure d'Architecture in Marne-la-Vallée Paris Est.

[piovenefabi.it](http://piovenefabi.it)

## PIOVENEFABI METRÒ



La Uno © Giavanna Silva  
Metrò, 2017

*Metrò* revisits a time in Italy, during the booming 1950s and 1960s, where everything seemed possible. Emerging architects, artists, writers, and graphic designers – the cultural avant-garde of the time – were invited by companies and institutions to define a new manifesto of modernity: one with no compromises, far from the difficult years of the war.

On November 1st, 1964, the first Italian subway line opened in Milan. At that time, the new infrastructure injected a new metropolitan idea in a country which was ready to embrace it. The design of the subway stations was assigned to Franco Albini and Franca Helg, together with the graphic designer Bob Noorda. Aiming to give an outstanding identity to the new Milanese transport vector, their intervention was a modular superstructure able to dress a given infrastructural void.

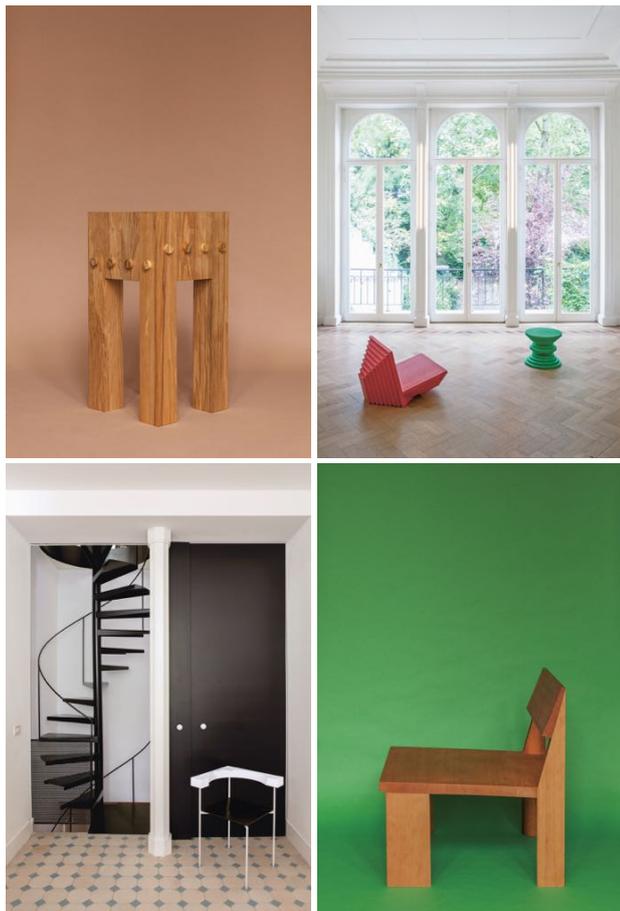
The subway finishes were “designed searching for the standardization of materials, to achieve a certain repeatability.” Production companies were proud to be part of such a challenge: new materials were tested for the occasion, such as the Silipol, a colorful stained concrete developed by Fulget, or the Pirelli black rubber floor, which later became a mainstream flooring choice. Such a productive effort today, just fifty years later, appears as pure archeology.

*Metrò* consist of two furniture series, *La Uno* and *La Due*, which reinterpret the project for the Milanese Subway (*Metropolitana Milanese*) lines 1 and 2. As an act of appropriation every component of the original project is removed from its context and transformed into a one-material object. The metropolitan project is dismantled and recomposed into a new domestic landscape.

The *Metrò* series was developed by Piovenefabi for the 2017 Chicago Architecture Biennial, curated by Sharon Johnston and Mark Lee and is now part of the MANIERA collection.

Thanks to: Architectural Biennial Chicago, Giovanna Silva, Franco Albini Foundation, Metroricerche Blog, Silipol / Mariotti Fulget  
The original Silipol Metropolitana colors have been redeveloped by DWA Design Studio.

## MANIERA BRUSSELS



1: Christ & Gantenbein, Athens Stool | 2: aDVVT, Renee Club Chair & Paolo Stool  
3: OFFICE Kersten Geers David Van Severen, Corner Chair | 3: Jonathan Muecke, LWC

MANIERA gallery commissions architects and artists to develop furniture and objects for use, offering them an excursion beyond their usual practice. As architects often have a close relationship with the visual arts and artists are often inspired by the spatial environment, MANIERA intends to crystallise these proximities into new design proposals. More than just furniture, the objects issued by MANIERA are a deliberate search for collisions between the realms of architecture, design and art.

Above all, MANIERA wants to bring a young, up-and-coming generation to the fore, but also show established and renowned figures in a new way. The most important elements in this involve a personal language and writing, a conceptual mode of thought, and an authentic and idiosyncratic way of working.

Although founded in 2014, MANIERA gallery already has a strong presence on the global design market, quietly and successfully changing prevailing notions of furniture design and production.

### Also in Milan

MANIERA 15  
**CHRISTOPH HEFTI**  
**That horse, slamming doors**

Part of  
**1 + 1 + 1 / 2018**  
Johanna Grawunder + Christoph Hefti + Antoni Malinowski  
A project by Elena Quarestani, curated by Marco Sammiceli

**9 April – 1 June 2018**  
Opening Sunday 8 April  
5 – 9 pm  
Via Assab 1  
Special openings 14, 15, 21 & 22 April  
[www.assab-one.org](http://www.assab-one.org)

**MANIERA**

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